

The Star Chorale

Carmina Burana

(Cantiones profanae)

Carl Orff

The Star Chorale

Carmina Burana

*Cantiones profanæ cantoribus et choris cantandæ
comitantibus instrumentis atque imaginibus magicis*

Carl Orff

Music Director and Conductor: Jane Elton Brown OAM

Soprano: Emily Uhrich

Tenor: Brenton Spiteri

Baritone: Nathan Lay

Pianists: Peter Baker and Adam Przewlocki

Percussionists: Benjamin Dickson, Craig Beard, Robert Allen,
Lara Wilson, John Rechter, Katrina Yang

Children's Choir:

Students from Tintern's Junior and Intermediate Choirs

Sunday 22nd June 2014
Melbourne Recital Centre

About the Work

Carmina Burana

Carl Orff wrote *Carmina Burana* in 1935–36, basing it on a collection of mediaeval poems. The original texts, in Latin and German, date mostly from the 11th or 12th Century, including some from the 13th Century. The topics covered by these texts are universal: the fickleness of fate; the delights of spring; the joys of love and youth; and the pleasures and problems of drinking and gambling!

Orff's musical interpretation of these words was developed as a scenic cantata structured into five major sections, containing a total of twenty-five movements in all. The work is strongly based in percussive nuances and details, with incisive, syncopated rhythms. The meter is constantly changing, with short repetitive patterns set in a wide dynamic canvas full of sharp shifts between loud and soft phrases.

The work was first staged in Frankfurt in June 1937, followed by performances throughout the country. The work increased in popularity worldwide after the Second World War, and by the 1960s was well-established as a regular part of the classical repertoire. The powerful, driving piece which opens and closes the work, *O Fortuna*, has now become familiar in popular culture because of its use in several movies and in many television commercials.

Carl Orff certainly felt *Carmina Burana* to be his greatest work, telling his publisher: "Everything I have written to date... can be destroyed. With *Carmina Burana*, my collected works begin."

Cover illustration:

De bruiloft dans ("The Wedding Dance") by Pieter Bruegel the Elder.
Detroit Institute of Arts.

Programme

Carmina Burana by Carl Orff

Fortuna Imperatrix Mundi (Fortune, Empress of the World)

1. O Fortuna (O, Fortune)
O Fortuna, velut Luna statu variabilis...
2. Fortune plango vulnera (I bemoan the wounds of Fortune)
Fortune plango vulnera stillantibus ocellis...
In Fortune solio sederam elatus...
Fortune rota volvitur descendo minoratus...

I. Primo vere (In Springtime)

3. Veris leta facies (The merry face of spring)
Veris leta facies mundo propinatur...
Flore fusus gremio Phebus novo more...
Cytharizat cantico dulcis Philomena...
4. Omnia sol temperat (The sun warms everything)
Omnia sol temperat purus et subtilis...
Rerum tanta novitas in solemni vere...
Ama me fideliter fidem meam noto...
5. Ecce gratum (Behold, the pleasant spring)
Ecce gratum et optatum Ver reducit gaudia...
Iam liquescit et decrescit grando nix et cetera...
Gloriantur et letantur in melle dulcedinis...

Uf dem anger (On the Lawn)

6. Tanz (Dance)
7. Floret silva nobilis (The woods are burgeoning)
Floret silva nobilis floribus et foliis...
Floret silva undique nah me gesellen ist mir we...
8. Chramer, gip die varwe mir (Shopkeeper, give me colour)
Chramer, gip die varwe mir die min wengel roete...

*Minnet tugentiche man minnecliche frouwen...
Wol dir, werit, daz du bist also freudenriche...*

9. Reie (Round dance)

*Swaz hie gat umbe daz sint alles megede...
Chume, chum, geselle min in enbite harte din...
Swaz hie gat umbe daz sint alles megede...*

10. Were diu werlt alle min (Were all the world mine)

Were diu werlt alle min von deme mere unze am den Rin...

INTERVAL (20 minutes)

II. In Taberna (In the Tavern)

11. Estuans interius (Burning Inside)

Estuans interius ira vehementi in amaritudine...

12. Olim lacus colueram (The Roast Swan)

*Olim lacus colueram, olim pulcher extiteram...
Miser, miser! Modo niger et ustus fortiter...!*

13. Ego sum abbas (I am the abbot)

Ego sum abbas Cucaniensis et consilium meum est cum bibulis...

14. In taberna quando sumus (When we are in the tavern)

*In taberna quando sumus non curamus sid quid humus...
Primo pro nummata vini ex hac bibunt libertini...
Bibit hera bibit herus, bibit iste bibit illa...
Parum sexcente nummate, durant cum immoderate...*

III. Cour d'amours (The Court of Love)

15. Amor volat undique (Cupid flies everywhere)

Amor volat undique, captus est libidine...

16. Dies, nox et omnia (Day, night and everything)

Dies, nox et omnia mici sunt contraria...

17. Stetit puella (A girl stood)

Stetit puella rufa tunica; si quis eam tetigit tunica crepuit...

18. Circa mea pectora (In my heart)

*Circa mea pectora multa sunt suspiria...
Tui lucent oculi sicut solis radii...
Vellet deus, vellent dii, quod mente proposui...*

19. **Si puer cum puellula (If a boy with a girl)**

Si puer cum puellula moraretur in cellula...

20. **Veni, veni, venias (Come, come, O come)**

Veni, veni, venias, ne me mori facias...

21. **In truitina (In the balance)**

In truitina mentis dubla fluctuant contraria...

22. **Tempus est iocundum (This is the joyful time)**

Tempus est iocundum o virgines modo congaudete vos iuvenes...

Mea me confortat promissio, mea me deportat...

Tempore brumali vir patiens animo vernali lasciviens...

Mea mecum ludit virginitas, mea me detrudid simplicitas...

Veni, domicella, cum gaudio, veni, veni pulchra iam pereoo...

23. **Dulcissime (Sweetest one)**

Dulcissime, totam tibi subodo me...

Blanziflor et Helena (Blanziflor and Helena)

24. **Ave formosissima (Hail, most beautiful one)**

Ave formosissima gemma pretiosa...

Fortuna Imperatrix Mundi (Fortune, Empress of the World)

25. **O Fortuna (O, Fortune)**

O Fortuna, velut Luna, statu variabilis...

About the Performers

Jane Elton Brown OAM - Musical Director

Jane Elton Brown graduated from Melbourne University, B.Mus.,Dip.Ed., receiving the Dwight Prize in Education. She subsequently gained the degree of Master of Music (Melb) with first class honours.

In 1971, Jane was appointed Director of Music at MLC and held that position for 29 years until her retirement from MLC in 1999. At MLC, her Music Directorship saw the planning and building of a magnificent new Music School, which she opened in March 1995. In May 2001, the central area of the MLC Music School was named the Jane Elton Brown Performance Staircase.

In 1981, Jane conducted the MLC Chorale on a concert tour in England, and in 1988 her Chorale was selected to perform at the Conference of the International Society for Music Education. The public profile of her work provides variety through commercial recordings, CDs, radio broadcasts, television appearances and live performances. The live performances included directing the MLC Choir in concerts with John Farnham in the Melbourne Concert Hall in 1991 and with Dame Kiri Te Kanawa in 1993 at Werribee Park.

Jane is the on-going founder/conductor of the MLC Male Voice Choir and conductor/director of the MLC Old Collegians' Choir. The two Choirs have now been brought together under the name of The Star Chorale. Jane has conducted this ensemble in successful performances of such works as Faure's *Requiem*, Vivaldi's *Gloria*, Mozart's *Requiem*, Haydn's *Creation* and Mendelssohn's *Elijah*, John Rutter's *Gloria* and Orff's *Carmina Burana*.

In 2001, Jane was appointed conductor of the Glen Eira City Choir, with which she has also conducted successful performances of these and other works.

Later, Jane was Music Director at the MacRobertson Girl's High School, and a music performance tour to England and Scotland was a highlight of her time there.

An experienced examiner in music, speaker/presenter at conferences and seminars, and adjudicator at eisteddfods, Jane was awarded the Medal of the Order of Australia for services to music in 2011.

Emily Uhlrich : Soprano

Emily began her musical training as a violinist and holds degrees from the University of Western Australia and the Victorian College of the Arts.

A finalist of the Herald Sun Aria, the Opera foundation Covent Garden award, and the Opera foundation Audi German award, she was the winner of the Armstead singing competition and second place in the MTO 2009 German Australian opera Grant.

Emily was a founding member of the Victorian Opera chorus, and a

Developing Artist with Victorian Opera from 2010–2011.

Emily made her Opera Australia chorus debut in 2006 and was recently the cover of Madame Bogdanovitch in Opera Australia's *The Merry Widow*. Emily spent two years touring for Opera Australia's Victorian Schools Company and in 2012 toured to Japan with Opera Australia for a performance of *Don Pasquale* with the Tokyo Arts Foundation and Dr Handa.

Operatic roles include Susanna in *Le Nozze di Figaro* for Melbourne Opera, Amore (cover) in *L'coronazione di Poppea*, Niyad (cover) in *Ariadne auf Naxos* and Cleopatra (cover) in *Giulio Cesare*, Papagena in *Die Zauberflöte*, Miss Wordsworth in *Albert Herring*, and 2012 saw Emily perform Barbarina and cover the role of Susanna in *Le Nozze di Figaro*, all for Victorian Opera.

Last year Emily performed as a soloist in Haydn's *Nelson Mass*, Mendelssohn's *St Paul* and gave a recital for Monash University's composition department with pianist Siegmund Watty.

In 2014 Emily will be performing the lead role of Laurie Moss in Lyric Opera of Melbourne's production of *The Tender Land*, as well as chorus in *Eugene Onegin* and *Carmen* both for Opera Australia.

Brenton Spiteri: Tenor

Twenty-five year old tenor Brenton Spiteri is one of Australia's most accomplished and exciting young operatic artists. He has performed the roles of Jaquino in *Fidelio* (Melbourne Opera), Harlekin in *Der Kaiser von Atlantis* (IOpera), Bevan in the premiere season of *Contact- A Netball Musical Drama* (Melbourne International Comedy Festival), Aeneas in *Dido and Aeneas*, and was also a soloist in Victorian Opera's 2013 Gala Concert. In October 2012, Brenton was the winner of the 88th Herald Sun Aria Competition. He has also previously been a finalist and prizewinner in the Sydney McDonald's Aria, the Australian Singing Competition, Mietta Song Competition, Opera Society Young Artist scholarship, and the National Liederfest.

Concert repertoire includes the complete *Songs of Travel* (Vaughan Williams), and Britten's *Songs of the Chinese and English Folksong Settings* as well as the tenor solos in *Weinachtsoratorium* (Bach), *Carmina Burana* (Orff), *Mass in C and Choral Fantasia* (Beethoven), *Mass in D* (Dvořák) and the *Great Mass in C Minor* (Mozart), among others. Other operatic and stage credits include Herr. Vogelsang in *Der Schauspieldirektor* (Opera DownUnder), King Ajax II in *La Belle Hélène* (Melbourne Lyric Opera), Jack in *Into the Woods* (Melbourne University), and the evil Magician in *Snow Queen* for Victorian Opera. He has also sung in the chorus of a number of productions with Opera Australia and Victorian Opera.

Brenton Spiteri is a graduate of the University of Melbourne, from which he holds a Bachelor of Arts/Bachelor of Music Performance with Honours. Whilst studying, he was the recipient of a number of scholarships offered for excellence in vocal studies. He continues his training with the generous support of the Dame Nellie Melba Opera Trust.

Nathan Lay : Baritone

Nathan completed his Bachelor of Music at the Melba Conservatorium of Music in 2008, and has since established his career in the Melbourne opera and oratorio scene. In 2010, Nathan won the National Liederfest, and Australian Music Events' "Opera Scholar of the year". He recently won the 2013 Royal Melbourne Philharmonic Aria competition, and also received 3rd Place in the prestigious Herald Sun Aria competition at Hamer Hall. In 2013, Nathan made his first appearances with Opera Australia as a chorus member in Verdi's *Un Ballo in Maschera*, and *Aida*. He also played 'Guglielmo' in *Così fan tutte* for Melbourne Opera. For Victorian Opera, he performed 'The King' in *El Gato con Botas*, 'Louis the Baker' and 'Billy Webster' in *Sunday in the Park with George*, and 'Bunyip Bluegum' in the world Premiere of *The Magic Pudding - The Opera*. For the next two years, Nathan will continue his work at Victorian Opera as a member of their developing artist program. During this time, he will perform 'Barone Duphol' in *La Traviata*, and the 'Father' in *Hansel and Gretel*.

Adam Przelocki : Pianist

One of Australia's leading show choir directors, Adam founded the first of his choirs, the Divine Divas of Sunbury in 2007. He has enjoyed an illustrious career as concert pianist, chamber musician and accompanist. He has performed as recitalist throughout Australia, USA, Europe, Taiwan, Korea, China, Japan and New Zealand. Adam was Musical Director, pianist and vocalist with renowned cabaret group 'Pot-Pourri' for 10 years, undertaking more than 15 overseas concert tours with the 5-piece group. Adam's dedication and service to the Hume community has been acknowledged through being named 'Hume Citizen of the Year' in 2009, as well as being a National Finalist in the 2009 Herald Sun 'Pride of Australia' medal for services to the community. During Adam's competitive career, he amassed over 200 prizes in Eisteddfods throughout Australia, including the City of Sydney Eisteddfod Piano Scholarship. He was also a finalist in the Stravinsky International Piano Competition for Young Artists in Illinois, USA in 1990 and 4th prizewinner in the Ettlingen International Competition for Young Pianists in Germany, 1991. Adam is also a recipient of the Queen Elizabeth Study Grant and is a Churchill Fellow. He also studied on full scholarship at London's Royal Academy of Music from 1992-1996. He has performed in master classes conducted by Andras Schiff, John Lill, Peter Donahue, Alfred Brendel, Pascal Roge and Imogen Cooper.

Peter Baker: Pianist

Peter Baker, originally from Liverpool, UK, studied at the Royal Northern College of Music with the great Polish pianist, Ryszard Bakst. He won the Gordon Green Memorial Award for the most virtuosic performance of his postgraduate year. Before leaving for Australia he also played keyboards in several legendary, post-punk Liverpool bands, including The Wild Swans, Pete Wylie, and Dead Cowboys.

In Melbourne, he enrolled on the Victorian College of the Arts' Master of Music Performance course, studying with the great American pianist, Donna Coleman. He also worked at the VCA as Accompanist, Lecturer in Aural Studies, Lecturer in Chamber Music, Thesis Supervisor, and Recital Examiner. By 2008 he was Director of Music at Taylors College.

Peter now teaches and accompanies at Scotch College, accompanies at the Melbourne Conservatorium of Music and at Monash University, and is an Associate Artist at ANAM. He is also an Associate Artist at the Sydney International Festival of Brass.

Benjamin Dickson: Percussion

Benjamin is the percussion coordinator at Methodist Ladies College and a busy freelance timpanist. He was Principal Timpani of the Thailand Philharmonic Orchestra (2005–2010) and has appeared with the Malaysian Philharmonic and the Auckland Philharmonic amongst other local and international ensembles. Ben's musical diversity has led to performances at the Big Day Out, recordings for Naxos Music (De Fella and Barber), "West Side Story" with Bremmer productions New York, and currently a spine-tingling and groove inspiring flamenco duet.

Craig Beard: Percussion

Craig has been one of the main-stays of vibraphone in Australia. He has taught vibraphone and percussion at various schools and universities throughout Melbourne. Improvised music group Frock has been his main performing and composing project over the past 15 years and has been active in many other areas of performing and recording. With Frock and other ensembles he has recorded over 15 CDs, many featuring his own compositions, as well as soundtracks for such films as Two Hands and Strange Fits of Passion.

Robert Allen: Percussion

Robert completed a Bachelor of Music at the University of Melbourne in 2009, studying with Rob Cossom and Guy du Blet. Since then, he has performed regularly with the Melbourne and Tasmanian symphony orchestras, and Orchestra Victoria. He has also toured internationally a number of times, including a 2013 tour of Europe with the Australian Youth Orchestra, playing in venues such as the Concertgebouw, Amsterdam, and the Kozerthaus, Berlin.

Lara Wilson : Percussion

Lara Graduated from WAAPA and has a Master Of Music Degree from Melbourne University. Lara has performed with Orchestra Victoria and the Melbourne Symphony Orchestra. Other recent performing credits include: Canberra Symphony, Darwin Symphony and Watch This/Manilla Street Productions' Season of Sondheim's "Pacific Overtures". Her Band Auto Da Fe plays regularly in Melbourne.

John Rechter: Percussion

John regularly performs as a percussionist with Stonnington, Heidelberg, and Preston Symphony orchestras. After a career in music education he developed an interest in designing, making, and playing keyboard percussion instruments and now operates a business producing marimbas and xylophones for school and professional use.

Katrina Yang: Percussion

Katrina is currently at the University of Melbourne studying a bachelor of music majoring in percussion. She is originally from Taiwan and started playing percussion in 2006. She has learnt from Ben Dickson during her time at Methodist Ladies College, Setsu Miyaoka, Peter Neville and John Arcaro. She was part of the Melbourne Youth Orchestra in 2012 and 2013.

Jan Wagner: Head of Tintern Junior Music & Conductor of Junior Girls' Choirs

Jan Wagner has taught music at Tintern for over 25 years. She currently teaches classroom music to Junior School Girls and ELC students and conducts the orchestra, choirs and band in this area of the school. In order to enhance the experience for the junior girls participating in tonight's concert, Jan arranged 'O Fortuna' for a very successful performance by the Year 3 to 6 Orchestra last month.

Anne Bortolussi: Conductor of Tintern Intermediate Choir

Anne Bortolussi is an ex student of MLC and was school pianist under Jane Elton Brown when she was in Year 12, accompanying the senior choir as part of her role. Following on from a successful performance career, for the past 20 years Anne has directed choirs and taught classroom music to students from 3 year old kindergarten through to tertiary level. She was Director of Music at St Kevin's College for 6 years prior to starting a family. She has been at Tintern for the past 10 years teaching secondary music and particularly enjoys teaching the students in Middle School.

Joan Shewan - Star Chorale Rehearsal Pianist

An accompanist since the age of 11, Joan gained her Bachelor of Music at Melbourne University. A former student of Roy Shepherd, she now teaches piano at Methodist Ladies' College. She is an experienced accompanist, having played for the National Theatre Opera School and also for ballet classes. She has many years of experience in accompanying choirs, including the Camberwell Chorale, and presently is the accompanist for MLC Junior School choirs, and Glen Eira City Choir, in addition to her role with The Star Chorale.

Star Chorale Choristers 2014:

Sopranos: Rosemary Bennett, Allison Boughen, Barb Brook, Agnes Chee, Heather Clarke, Joy Darbyshire, Helena Dunn, Kim Foo, Heather Fraser, Susan Hurley, Merle Lamb, Sue MacLeod, Barbara McLaughlin, Megan McLaughlin, Liz McLeish, Julie Melbourne, Lyn Miller, Carolyn Motteram, Lisbeth Phillips, Nanci Pizzi, Carol Pullar, Carol Quinn, Maren Rawlings, Lynda Robertson, Judith Robinson, Jill Thorpe, Barbara Tippett, Sue Veljanowski.

Altos: Joan Abbott, Beth Barnes, Fiona Beale, Gill Bell, Rosemary Breen, Kim Cahill, Mary-Anne Carmody, Helen Cracknell, Heather Evans, Robyn Fraser, Kaia Hillier, Pam Hjorth, Elaine Hobbs, Julie Huf, Trish Johnson, Margreta Kuijper, Roseanne Loh, Anne Loughnan, Suzanne Lucadou-Wells, Janet Matthew, Ann Matthews, Fiona Matthews, Margaret Maher, Grace McAllister, Cas McFarlane, Joan McMeeken, Jo Metcalf, Sonia Popp, Liz Porter, Jill Sanguinetti, Margaret Sherburn, Samantha Szeredi, Shish Thwaites, Dianne Vale, Shirley Watson, Mary Wright

Tenors: Raymond Abbott, Alan Bailey, David Bevan, Susie Bunting, Chris Davie, Rod Findlay, Helen Funston, Peter Hutchinson, Maxwell Ketels, John McCallum, Cameron Macintosh, Andrew Milnes, Paul Myers, Tony Parsons, John Patterson, Trudy Scott, John Stenning, Gordon Stocks, Tim Thwaites, Ross Walker, Robert Wright.

Basses: Chris Ansell, Colin Burrows, Robert Carmichael, Jeff Castles, Paul Castley, David Cotterill, Lindsay Cracknell, Martin Drerup, Stewart Doig, Simon Eggleston, Paul Fritze, David Grigg, Mark Latham, John Lester, Doug McLaughlin, Adrian Mill, Tony Morgan, Levi Orenstein, Jeremy Payling, Tom Perfect, Jeff Richardson, Chris White.

Children's Choir Choristers

Tintern Junior School: Emily Baulch, Clementine Bicknell, Ruby Chapman, Sarah Chen, Laura Cormick, Olivia Cunningham, Caitlin Dyson, Madison Edwards-Turner, Gilda Ferrie, Dinali Fernando, Annabelle Guscott, Tara Hagan, Cecilia Hubbard, Kavya Karthik. Amelia Kenny, Tahlia Malojer. Victoria McKenzie, Georgia Norton, Coco Steel, Olivia Whitla, Alice Wise

Tintern Middle School: Molly Fleming, Holly Fryer, Sienna Gerin, Lauren Higgins, Georgina James, Madeleine Jones, Tara McAsey, Tiana McAsey, Charlotte Menagh, Siobhan Muirhead. Erin Nancarrow, Lili Steel, Julia Rosenbrock, Breeana Southward. Gabriella Tanoussis. Katie Thiessen, Emma Whitla, Lucy Wheeler, Kaitlyn Woodhill, Annie Zhao

Acknowledgements

We extend our grateful thanks for their assistance to:

- Methodist Ladies' College;
- Tintern Schools
- Alison Bezaire, Music Director at Tintern.
- Jan Wagner and Anne Bortolussi of Tintern for training the Children's Choir.
- The Star Chorale Committee: Dr. Maren Rawlings (President), Prof. Joan McMeeken AM (Vice President), Robyn Fraser (Secretary), Chris White (Treasurer), Suzanne Locadou-Wells (Membership), Samantha Szerdi (Publicity), Alan Bailey, Dr Jeff Castles, Rod Findlay, David Grigg, Jenny Stengards.
- the many choir members who make a special contribution to our enjoyment, well-being and presentation;
- all the volunteers assisting at the concert.

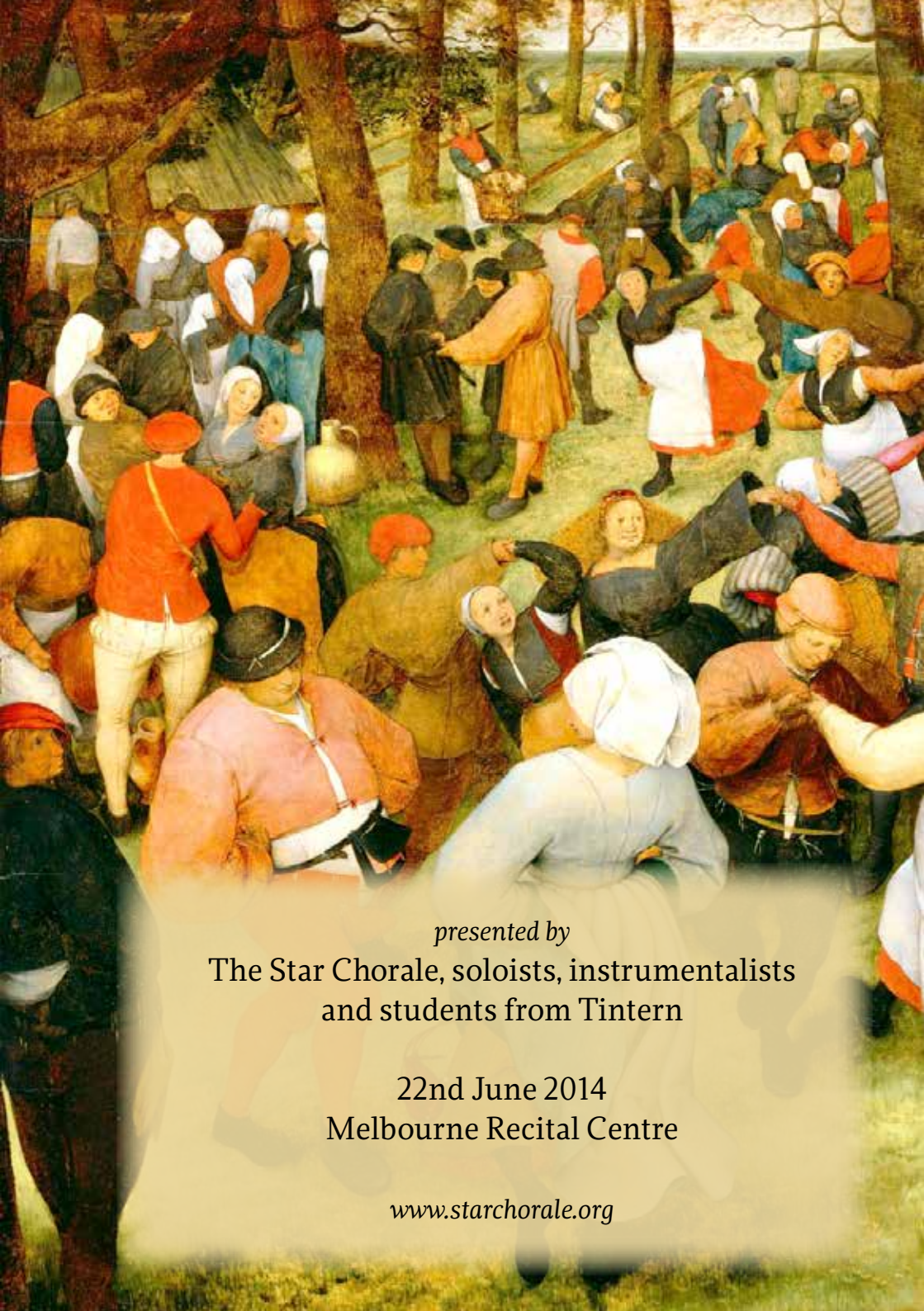
About the Star Chorale

The Star Chorale is a Kew-based community choir dedicated to continuing and enhancing a tradition of excellence in the performance of choral music. The choir comprises, but is not limited to, former students, staff members and families of students or friends of MLC (Methodist Ladies' College in Kew, Victoria). Since the choir's first performance in November 2000 it has been delighting its audiences with a number of important choral works.

The Star Chorale welcomes new members. We do not hold auditions, but the ability to hold a tune is essential, and the ability to read music is highly desirable. Each year we perform a major work in June or July, and a Christmas Concert in December. Rehearsals are held on Wednesday evenings at MLC. If you would like to join the Choir, an application form can be downloaded from our website at www.starchorale.org.

Verdi's Requiem - July 2015

The Star Chorale will be performing the magnificent *Requiem* by Giuseppe Verdi at the Melbourne Town Hall on Sunday 26 July 2015. The concert will feature four leading soloists from Opera Australia. More details of the concert will be available on our website at www.starchorale.org.



presented by
The Star Chorale, soloists, instrumentalists
and students from Tintern

22nd June 2014
Melbourne Recital Centre

www.starchorale.org